



# *Arts, Across and Beyond Borders*

1<sup>st</sup> International Arts Camp 2 - 6 July 2019 in Colombo  
Research and Creative Works Development Division  
University of the Visual and Performing Arts  
Colombo - Sri Lanka

## CALL FOR PROPOSALS

### **I. Vision Statement**

The International Arts Camp of the UVPA titled “**Across and Beyond Borders in Visual and Performing Arts**” is a cross-cultural collaborative visual and performing arts project organised by the University of the Visual and Performing Arts Sri Lanka. This project creates a major exhibition and performance platform, bringing 25 internationally renowned practitioner-researchers in creative art alongside with 25 Sri Lankan practitioner-researchers will also be selected from various backgrounds to join hands with the international invitees. The creative works are produced in a format of interdisciplinary and cross-cultural amalgamation and presented in a diverse range of innovative platforms.

The curation of this of project is akin to creating a liminal space, a space on the threshold of transition from one space to another, blurring boundaries between disciplines and cultures exploring the possibility of innovative collaboration and coexistence. In this liminal space active cultural and interdisciplinary exchange can be taken place, conversations can be emerged and ideas and concepts can be developed, exchanged, synthesized, and hybridized. Each of these practitioners implement projects individually or collaboratively bringing visual and performing art into a wider discussion within the ever-changing socio-cultural and political conditions. This project aims to explore how Sri Lankan contemporary creative

culture behaves in a trans-cultural and global framework. This is a meeting place for new artistic voices, broadening horizons in the sense of creating a dialogic space for communal, educational, and social and art and performance discourses to take place. As such, this exhibition provides a platform to rethink the legacy and inter disciplinary artistic connections which we had almost forgotten over time.

## **II. Outcomes of International Artists/ Performers' Camp**

- Visual Arts and Performing arts practices embed the values of the festival as outlined in this Terms of Reference document.
- Community skills and inter-cultural, social and educational harmony are heightened.
- Academic community collaboration and involvement characterises event planning.
- Originality and pursuit of excellence characterises in all organisation and events.
- Clean and green' principles are integrated into all operations.

## **III. Theme of the Visual Arts Projects**

“Across and Beyond Borders of Visual Arts and Performing Arts”.

## **IV. Duration**

5 days Artist Camp in Residence from 2 - 6 July 2019 in Colombo

## **V. Locations**

- University of the Visual and Performing Arts, Colombo
- Viharamahadevi Park, Colombo
- Arcade Shopping Complex, Colombo

## **VI. Who Can Apply?**

International and Sri Lankan nationals with exceptional track records in the field of visual Art and Performing Art.

## VII. Age Limit

The applicant should not be younger than 20 years.

## VIII. Selection Criteria

The curtail Board of the **International Artists/ Performers Camp 2019** will open call 25 outstanding international artists and 25 talented local artists considering their exceptional performances and achievements. This will include Visual art/theatre, Jazz, contemporary dance/ballet, puppetry, filmmaking, etc.

## IX. Proposal Submissions

Solo artists are invited to submit draft proposals for **Open Call** before 30.04.2019 via email: **iapc@vpa.ac.lk**. Results will be announced by post and the successful applicants will be directly notified by 22<sup>nd</sup> May 2019.

## X. Selection Process

The submitted proposals will be reviewed by the distinguished curatorial panel nominated by the organizing committee of International Arts Camp and outstanding proposals which meet the guidelines and the expected levels will be selected to be participated at the Camp 2019.

The Committee will design the framework for the selection of artists and performers keeping in mind the overall objectives of the scheme. It will give preference, to the best extent possible, to young and upcoming artists and academics. It will also ensure, to the extent possible, a wide geographical representation. The committee will shortlist 25 international and 25 local artists. The decision of the committee in all matters relating to selection will be final.

## **XI. Terms and conditions of IAC 2019**

1. Artists will be arriving on university on their own On 1<sup>st</sup> July 2019 and five days lodging on twin sharing basis will be provided (Only for participants of International Art camp )
2. Inauguration of the International Art camp will take place on 2<sup>nd</sup> of July 2019 at 10am
3. Artists can start their projects after lunch on 2<sup>nd</sup> July 2019
4. Two student volunteers will be allocated to support each artist
5. Every artist allocated with a project space to work on their project
6. Artists will make experimental piece of art on location during the art camp (either in solo or collaboratively - Collaboration can be develop with students or lectures of the University of Visual and Performing Arts)
7. The works produced in the Art Camp will be the property of the University of Visual and Performing Arts
8. The artists can interact with students, media or take workshops for the knowledge dissemination within University level During the IAC
9. In the evenings Artists can share their presentations for the benefit of students and general public
10. Participation Certificates to be given by the University in the closing ceremony of IAC 2019
11. A presentation of the outcome of IAC 2019 will be showcased in last day of the Art Camp at the JDA Gallery and University Theater
12. Artists cannot leave during the camp
13. Artists will be leaving on 7<sup>th</sup> July 2019 from the campus

## **XII. Application Guidelines**

### **Guidelines for Visual Art**

#### **Areas of Disciplines:**

1. The projects proposals of Painting, Drawing, Prints, Photography, Sculpture, Installations, Mixed Media/New Media Art, Site-specific works (restrictions will be applied), and Performance will be considered.
2. The proposal should aim to integrate or collaborate with another discipline of creative arts in an innovative way.
3. Basic artist requirements and materials will be provided, however artists are requested to bring their own instruments, materials and other tools that they require
4. Professionals should have a wide professional experience exhibiting in leading creative projects at prestigious local and international level festivals.
5. Exhibition space will be provided.

### **Guidelines for Drama, Theatre and Performance**

1. The proposal should aim to integrate or collaborate with another discipline of creative arts in an innovative way.
2. Any form or style of theatre can be employed in the performance
3. The performance should follow minimalism in terms of scenographic requirements and we encourage proposals to be actor-centric.
4. Organisers can provide upto 15 actors (male/female) for a project and most of them will be undergraduates.

5. It is encouraged to propose projects that transcend the barriers of verbal language as most of the actors speak less English. Using grammelot will be a sound alternative.
6. Rehearsal spaces will be provided.
7. The following performance spaces can be provided: proscenium stage, arena, studio. (site-specific performances are also an option)
8. Any form of discrimination will not be acceptable. If you are planning to use obscene language and/or explicit scenes in performance, it needs to be stated clearly in the proposal.

#### **Guidelines for Dance (Traditional, Modern, Contemporary)**

1. The proposal should aim to integrate or collaborate with another discipline of creative arts in an innovative way.
2. Any form or style of dance can be employed in the performance
3. The performance should follow minimalism in terms of scenographic requirements and we encourage proposals to be dancer-centric.
4. Organizers can provide up to 5 dancers (male/female) for a project and most of them will be undergraduates.
5. It is encouraged to propose projects that transcend the barriers of different dance techniques and express mainly with the body movements.
6. Rehearsal spaces will be provided.
7. The following performance spaces can be provided: proscenium stage, arena, and studio. (site-specific performances are also an option)
8. Any form of discrimination will not be acceptable. If you are planning to use obscene language and/or explicit scenes in performance, it needs to be stated clearly in the proposal.

## Guidelines for Music Performance

Recommended features of submissions:

1. Interdisciplinary projects are encouraged. Ex: A combination of Drama Music Dance and Visual Arts or other areas can be considered.
2. Professionals should have a wide professional experience performing and leading creative projects at prestigious local and international level festivals.
3. Rehearsal spaces and other available resources will only be provided if the project proposal is approved by the organizing committee.

Special attention should be given to ideas which may include but are not limited to the following:

- a. Innovative and novel approaches to new concepts of *musicals, music dramas, operettas (miniature operas)* and other music-dramatic music genres.
- b. Innovative approaches to performing instrumental ensembles and vocal ensembles and other musical genres in a variety of musical styles.
- c. Other Interdisciplinary projects collaborating with music such as music with visual arts. (sculpture, drawings, and paintings, fashion designing, photography).

Email your application to: [iapc@vpa.ac.lk](mailto:iapc@vpa.ac.lk)

For further information please contact:

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